

# TINA

A GAYATRI BAHL FILM



**Genre:** Thriller / Fantastical Drama / Short

**Run Time:** 12:00

**Director:** Gayatri Bahl

**Producers:** Gayatri Bahl, Anuj Goyal

**Logline:** TINA is a psychological thriller about a woman who is haunted by an Indian classical dancer.

**Synopsis:** TINA is a psychological thriller about a woman who is haunted by an Indian classical dancer. To embrace the power that lies dormant within Tina, she must confront her shadow self.

**Trailer:** <https://vimeo.com/318611481/ac9ddd45fc>

**Website:** [www.tinathemovie.com](http://www.tinathemovie.com)

**Instagram and Facebook:** @TinaTheMovie

**Email:** Gayatriom@gmail.com

## WHAT PEOPLE SAY

"In just 12 minutes, you're taken for a ride...ups, downs, forced to face yourself, and then you breathe easy."

"The film's ability to capture self-realization through Indian classic dance was a magnificent and captivating experience."

"Tina is a fantastic short that features terrific acting and stunning, dream-like dance. Every frame is gorgeous."

# DIRECTOR'S NOTE



As a South Asian American, there is an entire generation of us, as children of Immigrants, who connected with our heritage by training extensively in the Indian classical arts every weekend in someone's garage or basement across America. Rarely do we ever see Representation of Indian classical dance in western media. When we do, it is a caricature of Bollywood cinema as a part of a wedding sequence. Indian classical dance is so much more than that, it's the foundation of our storytelling.

In TINA, I aimed to break the stereotype of the south asian woman who is the perfect lawyer, doctor or engineer, by exploring deep conflict with my personal identity through the experience of a South Asian woman who is haunted by a part of her heritage in the form of a genre-bending thriller.





# TEAM



**Gayatri Bahl (Writer/Director/Producer)** Gayatri Patel Bahl is a multi-disciplinary artist, award-winning filmmaker, actress, Indian classical dancer and entrepreneur. Gayatri's starred in as the lead in the Bollywood Film "Let's Dance", founded Textured, a web development company, and co-founded Leblum, a Techstars NYC 16' company.

She is the writer, director and producer of TINA, an award-winning short film which is currently on the festival circuit. Performing for over 25 years, Gayatri most recently acted in FBI Most Wanted (CBS), Partner Track (Netflix) & New Amsterdam (NBC). Other TV Credits include Mr. Robot (NBC), Vinyl (HBO), The Loudest Voice (Showtime), Law & Order SVU (NBC), and YRF's Rishta.com (Netflix). As an Indian classical dancer, Gayatri has performed at Alvin Ailey Citigroup Theatre, NYC's SummerStage, NJPAC and has been featured in Elle Magazine's Movement Series, Huffington Post, Elle Magazine US, Times of India, Real Bollywood, Filmfare Magazine and ETC Networks. Learn More about Gayatri at [GayatriBahl.com](http://GayatriBahl.com)



**Anuj Goyal (Producer & Assistant Director)** Anuj Goyal is a Brooklyn based Producer, Project Manager, and Photographer. While his background is in healthcare management, where he has worked for almost ten years, he has been able to merge his business and project management expertise with his passion for producing different works of art. For the last three years he has immersed himself in the world of fashion and editorial photography. He prides himself in being involved in all aspects of his shoots and making sure his set is organized while maintaining a positive energy. These skills proved to be invaluable as Tina was his first foray into the world of film-making. He looks forward to producing more films in the near future. Find more of his photography work at [Nujent.com](http://Nujent.com)



**Brian Hollars (Director of Photography)** Brian Hollars is a cinematographer, photographer with experience in both film and digital formats. He recently became a member of the International Cinematographers Guild. He is partnered with Monte Visuals and has Full Frame camera packages, perfect for travel work. Over the past fourteen years he has worked on a variety of projects, including feature films, documentaries, music videos, commercials, photo shoots and promotional pieces. With years of experience as a IATSE 600 Camera Operator and IATSE 478 Member in the Lighting Department, Brian has worked with some of the best cinematographers and lighting crews in the world."



**Rushi Vakil (Original Score & Sound Design)** Rushi Vakil is from Ahmedabad, Gujarat, India and the founder of Aaditaal Music Project. A composer, multi-instrumentalist, teacher, and producer, Rushi Vakil brings together his formal training in Indian classical music under her father Indian music maestro Pandit Divyang Vakil with global sounds. A composer and producer of original music for live shows, films, ads, and dance, his latest credits include the hit feature film "Shubharamabh," India's biggest animation film "Kid Krrish," and the award-winning short film "Bhinti Maage." Rushi also performs with tabla ensemble Talavya and his world music band Taan, in addition to heading Rhythm Riders Music Institute in India. For more information on Rushi Vakil, visit [rushivakil.com](http://rushivakil.com)

# CAST



**Gayatri Bahl as TINA** Gayatri Patel Bahl is an Indian American actress, dancer, filmmaker, and entrepreneur. Raised in Alabama, with a 7 year sojourn in Mumbai, Gayatri now lives in Brooklyn, NY. Performing for over 25 years, Gayatri most recently acted in *FBI Most Wanted* (CBS), *Partner Track* (Netflix) & *New Amsterdam* (NBC). Other TV Credits include *Mr. Robot* (NBC), *Vinyl* (HBO), *The Loudest Voice* (Showtime), *Law & Order SVU* (NBC), and YRF's *Rishta.com* (Netflix). Recent Indie Projects include *Starch*, *Stay with me a Little While*, *Tina* and *Stay with Me a Little Longer*.



**Shalini Bathina as THE DANCER** Shalini Bathina is an American actress currently residing in Los Angeles. Prior to college, she was always passionate about dance and acting, being involved in the theatre community in high school, and training in a form of Indian Classical Dance called Kuchipudi for fifteen years. Dedicated to pursue a career in the arts she graduated from USC with a Bachelor of Arts in Theatre, and a minor in Cinematic Arts, where she studied contemporary and classical theatre, along with On-camera training, and audition technique. She has been a part of various plays throughout college such as *Naga Mandala*, *Peter Pan: Or The Boy Who Never Grew Up*, and *Blind Me Tender* and the New Apple Series 'Little Voice'.



**Sarah Baskin as DR. JANE FRIEDMAN** Sarah Baskin is a NYC based actor and filmmaker. As an actor, Sarah has worked on stage (Off-Broadway, Regionally, and in downtown theatre), and screen (HBO, Amazon, Hulu, CBS, NBC, several independent films). Upcoming work includes a supporting role (opp. Zak Efron, Joey King) in the Netflix feature *Untitled Romcom* (dir. Richard LaGravenese). She recently co-created a one woman play *A Poem and a Mistake*, which premiered as a film/play hybrid at the Australian Centre for Contemporary Art (ACCA) as part of their exhibition, *A Biography of Daphne*. Behind the camera, Sarah is influenced by her many years teaching master classes in acting, and seeks to find the raw and unique moments that make characters and stories come to life. Sarah recently directed two shorts, both currently in the film festival circuit. She is a company member of The Actors Center. For more: [sarahbaskin.com](http://sarahbaskin.com)



**Surina Jindal as SAM** Surina Jindal is an actress (*Succession*, *Outsourced*, *90210*), award-winning producer, and public speaking coach. She starred in, is co-creator and executive producer of the 2021 Comedy Central feature film *Hot Mess Holiday*. She recently co-produced *The Giants*, a sumo wrestling docuseries currently airing on Rakuten TV. The series won the 2022 Sports Industry Award for Best Original Content Series. She also co-produced *Lemon* (2017), which premiered at Tribeca, played in festivals worldwide and aired on United Airlines and Amazon Prime, where it became one of the most-watched shorts on Amazon. Her recent producing stint in India had her developing a sitcom for Netflix India, as well as producing and directing the podcast *My Ex-Breast* for Audible. She just completed her directorial debut, *Title Fight: Between Two Worlds*, a feature-length documentary about Arjan Singh Bhullar, the first South Asian MMA heavyweight champion of the world.



# CREDITS



EXECUTIVE PRODUCER Gayatri Bahl

CO PRODUCERS Gayatri Bahl & Anuj Goyal

DIRECTOR & WRITER Gayatri Bahl

DIRECTOR OF PHOTOGRAPHY Brian Hollars

EDITORS Gayatri Bahl, Anthony Dimieri, Vick Krishna

ORIGINAL SCORE & SOUND DESIGN Rushi Vakil

COLORIST Frank Baylosis

ASSISTANT DIRECTOR Anuj Goyal

PRODUCTION DESIGN & WARDROBE: Huda Haqqani

GAFFER Myles Salazar

ASSISTANT CAMERA Joe Brady

2ND ASSISTANT CAMERA Lakota Ruby-Eck

BOOM OPERATOR/SOUND MIXER Alistair Farrant

GRIP Jared Windler

HAIR & MAKEUP Amanda DeSouza

LINE PRODUCER Kelley Lord

PRODUCTION ASSISTANT Jessica Mitchell, Dimitri Serov

BEHIND THE SCENES STILLS Dimitri Serov

ASSISTANT SOUND EDITOR Shubham Raval

VFX SUPERVISOR Thomas Wilson

STUNT COORDINATOR Nick Shuhan

CHOREOGRAPHER Sumika Rajguru

DANCE COSTUME DESIGN Mayank Anand, Shraddha Nigam

KEY ART DESIGN David Irlanda



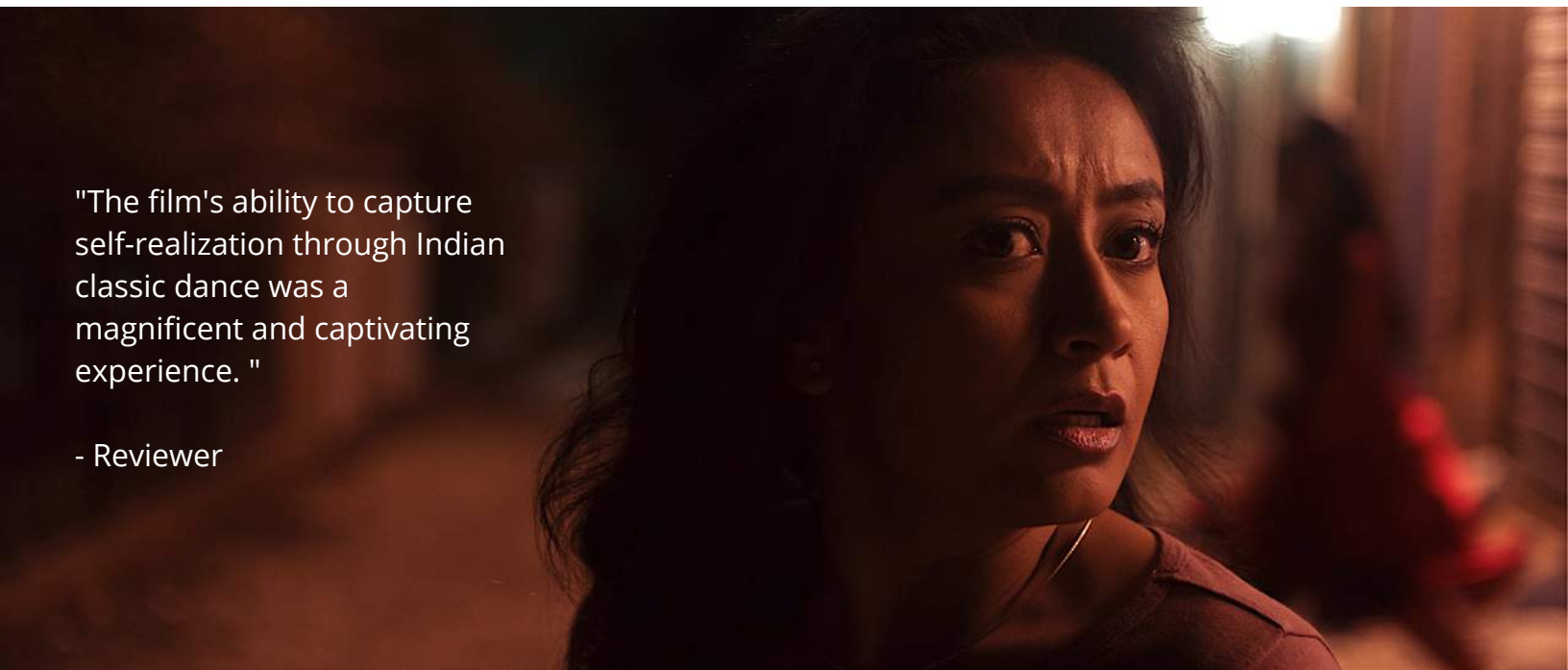
"In just 12 minutes, you're taken for a ride...ups, downs, forced to face yourself, and then you breathe easy."

- Reviewer



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-Reviewer



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